

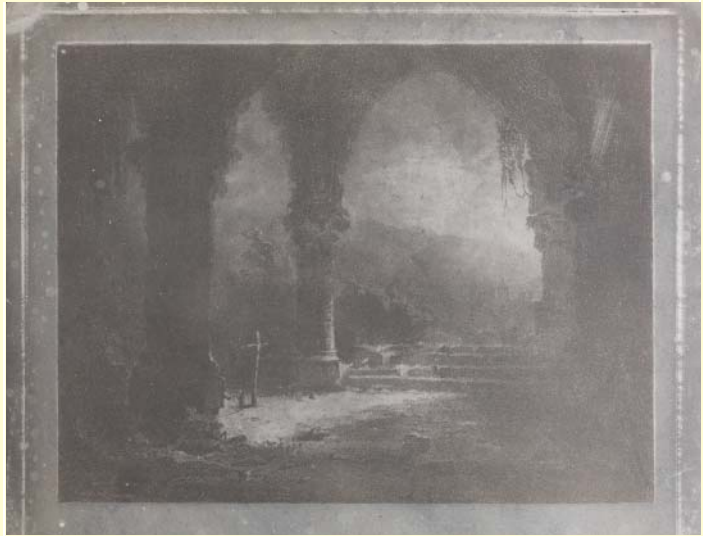
NIÉPCE IN ENGLAND

FIRST ANNOUNCEMENT

An international conference on recent advancements in scientific, art historical, and conservation research relating to the photographs which Joseph Nicéphore Niépce brought to England in 1827.

Co-organized by the National Media Museum and the Getty Conservation Institute

October 13–14, 2010
National Media Museum
Bradford
West Yorkshire, UK



Intérieur d'une Abbaye en ruines, one of three plates of Niépce to be discussed and displayed at the conference, from the collection of The Royal Photographic Society at the National Media Museum/Science & Society Picture Library.

Dear Colleague:

The National Media Museum (NMeM) and the Getty Conservation Institute (GCI) are pleased to invite you to the **Niépce in England** conference, to be held at the National Media Museum, Bradford, United Kingdom on Wednesday and Thursday, October 13-14, 2010.

Conference Objective and Goals

Niépce in England

This two-day conference will present the results of new, unpublished research and scientific investigations, which have been undertaken during the NMeM and GCI Collaborative Research Project. In the Royal Photographic Society Collection at the National Media Museum are three plates by Niépce. The conference will address the research and conservation of these photographic treasures, and will discuss future conservation measures that would provide for their long-term protection and preservation. The reason why Niépce brought these plates to England, and their subsequent history, will also be outlined more fully than previously published.

Conference Themes

- Joseph Nicéphore Niépce and his work
- The first six photographs brought to England by Niépce in context
- Scientific investigation into the three Niépce photographs in the NMeM collection
- Dating and conservation of the original frames
- Conservation and preservation issues related to the Niépce plates

Related Events

- **Conference participants will have a very unique and unprecedented opportunity (that may not be repeated in our lifetime) to view all three Niépce plates 'out of their frames', enabling participants to closely examine the surfaces and reverse of these unique photographic treasures. The plates, and their conserved frames, will be on display throughout the conference in the Kraszna-Krausz Print Viewing Room, in the NMeM Research Centre.**
- Conference dinner Wednesday, October 13th at the National Media Museum

Registration

Please note: attendance to the conference is limited. All registrations will be handled on a first-come, first-served basis.

Formal registration for the **Niépce in England** conference will take place in May 2010. To register initial interest, contact the NmeM at rsvp.nmem@nationalmuseum.org.uk.

We will hold your details on file and email you registration information in May 2010.

Additional tickets to the dinner are available for purchase.

- Regular registration (does not include dinner) £90
- Student registration at reduced rate £70
- Wednesday evening dinner £22

Information Request

For more information, contact us via email at rsvp.nmem@nationalmuseum.org.uk and we will respond to your query accordingly.

If you would like to contact us by post, please send any correspondence to:

Niépce Conference
c/o Cultural Events Organiser
National Media Museum
Pictureville, Bradford
West Yorkshire BD1 1NQ United Kingdom

National Media Museum in Bradford opened as The National Museum of Photography, Film and Television in 1983 and has since become one of the most visited UK museums outside London. The Museum is devoted to photography, film, television, radio and the web and looks after the National Photography, Photographic Technology and Cinematography Collections. The Museum is home to two temporary exhibition spaces and a Research Centre that hosts regular displays from its extensive Collections. The Museum's vibrant programme reflects all aspects of historical and contemporary media practice and issues.

www.nationalmuseum.org.uk

The Getty Conservation Institute works internationally to advance conservation practice in the visual arts—broadly interpreted to include objects, collections, architecture, and sites. The Institute serves the conservation community through scientific research, education and training, model field projects, and the dissemination of the results of both its own work and the work of others in the field. In all its endeavors, the GCI focuses on the creation and delivery of knowledge that will benefit the professionals and organizations responsible for the conservation of the world's cultural heritage.

www.getty.edu/conservation/

This conference is kindly supported by a number of organisations and private individuals, including:

The Royal Photographic Society
Wilson Centre for Photography
The University of Bolton
National Gallery, London



The Getty Conservation Institute

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